

BIO:

Renato Órdenes San Martín (Santiago, Chile. 1983).

Visual artist, teacher and art researcher. Bachelor of Arts (PUCV), Master in Art Education (UPLA), PhD in Interdisciplinary Studies on thought, culture and society, as a scholarship holder National Agency for Research and Development ANID, Chile 2021.

He has done contemporary art residencies at Maison Daurá (France), Matienschön (Argentina), Centro Nacional de Arte Contemporáneo Cerrillos (Chile) and several exhibitions in Chile, Argentina, Germany and France.

He is co-founder of Worm - Cantera de Arte, a space dedicated to contemporary visual arts in Valparaíso.

He currently works as a teaching artist at the UV School of Architecture, Arcos Professional Institute, PUCV Art Institute and BBAA Viña del Mar School, teaching courses on Form, Spatial Expression, Art Circuits, Volume and Space and Sculpture Workshop.

www.renato-ordenes.cl - [@renato.ordenes.san.martin](https://www.instagram.com/renato.ordenes.san.martin)

STATEMENT:

My work in art moves between research, art education, art management and contemporary visual arts, including sculpture, installation, drawing, writing and painting.

I am interested in raising a situated reflection and contents of the places I inhabit, therefore, I focus my interest in observing my daily life and the elements that articulate it, to compose new material relationships and visual fictions from there.

I am attracted to the idea of seeing the world as a dream, a ruinous apparition, a specter, that withdraws from the reality I think I know and that in its journey leaves viscosities, traces, signs that I try to capture and translate.

CV:

SOLO EXHIBITIONS

- 2021 The dream speaks. OMA Gallery, Santiago
- 2019 The spirits. OMA Gallery, Santiago
- 2017 The foot on the fig tree. Emilfork IA Hall, PUCV. Viña del Mar.
- 2014 A Place. Valparaiso Arts Festival (FAV).
- 2013 The lamb. Nekoe House. Valparaíso, Chile.
- 2011 Captivity will be. Casa E Gallery. Valparaíso, Chile.

GROUP EXHIBITIONS

- 2022 Moon Child, Bark Gallery. Berlin.
- 2022 Here come the suns. Bark Gallery. Berlin.
- 2021 False hopes. Casa Plan, Valparaíso.
- 2020 In the future everyone will be world famous for 15 minutes.
Worm Cantera de Arte - Festival Puerto de Ideas 2020, Valparaíso.
- 2019 The New Sensitives. Casa Plan, Valparaíso.
- 2018 Chronicles of being and disappearing. Gabriela Mistral Gallery, Santiago.
- 2017 Suposto sul / Suposto norte. Cafuné, Berlin.
- 2017 Quinta. CCU art gallery. Santiago.
- 2016 A bridge called drawing. National Center of Contemporary Art Cerrillos.
- 2016 Valparaíso Post-Panamax. Las Condes Cultural Corporation.
- 2015 Duplicidad barrial. Worm - Quarry of Independent Art, Valparaíso.
- 2012-2014 Leve Gallery Project. National Council for Culture and the Arts, Valparaíso.
- 2014 Urban Parallels. Matucana 100 Cultural Center, Santiago.
- 2014 Eventhorizon. Maison des arts Georges Pompidou, France.
- 2013 Somnolence. Los Vilos Cultural Still Life.
- 2012 Trazos y tramas. Santa Fe, New Mexico USA.
- 2012 Trocadero. National Council for Culture and the Arts. Valparaíso, Chile.
- 2011 Apropiación/Appropriation. H3 Concept Gallery, Paris. France.
- 2009 Cultivation. ANIMAL Gallery. Santiago, Chile.
- 2008 Milton. National Council for Culture and the Arts, Valparaiso, Chile.

INTERNATIONAL RESIDENCIES

- 2017 Matienschön, Buenos Aires, Argentina. Argentina
- 2014 Maison Daura. Midi-Pyrénées Region, France.
<http://anothereventhorizon.tumblr.com> - <http://www.magcp.fr/>

PROJECTS

- 2013 - 2022 Worm Cantera de Arte Independiente. Valparaíso, Chile.
<https://wormgallery.tumblr.com/> - <https://www.instagram.com/wormgallery/>