**Mira Gerard**

**EDUCATION**

**MFA Painting & Drawing**

 **University of Georgia, Athens, GA, 2001**

**BFA Painting & Drawing**

 **Indiana University, Bloomington, IN 1991**

**EXHIBITIONS**

**2023** *You were only waiting for this moment to arise*, Tyger Tyger Gallery, Asheville, NC (solo)

*Good Grief,* Fischman Gallery, Johnson City, TN Curated by Carla Taylor

**2022** *What Strange Water, What Strange Air*, Tyger Tyger Gallery, Asheville, NC (3-person)

*13th Annual Figurative Drawing & Painting Exhibition*, Lore Degenstein Gallery, Selinsgrove, PA

*Catfish*, Slocumb Galleries, East Tennessee State University, Johnson City, TN

 *Queer Excellence,* ETSU Pride Center, Johnson City, TN

**2021** *FLEX,* Reece Museum, Johnson City, TN

**2020** *Ritual, Hope, Desire* James May Gallery, Algoma, WI (4-person)

*Figurative Impulse*, Pellissippi State Gallery, Knoxville, TN

*Dolly!* Slocumb Galleries, East Tennessee State University, Johnson City, TN Juried by Logan Lockner

**2019**  *The Face of Danger*, Tipton Gallery, Johnson City, TN

**2018** *Kiss me in the Shadow,* Vanderbilt Divinity School, Nashville, TN

*Spotlight exhibition,* James May Gallery, Algoma, WI (4-person)

**2017** *With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA

*Community & Innovation,* Slocumb Galleries, Johnson City, TN

**2016** *Women Painting Women*, Customs House Museum, Clarksville,TN

Erotica Asheville 2, Satellite Gallery,  Asheville, NC
Jonesborough Juried Art Show, McKinney Center, Jonesborough, TNJuror Mark Scala, Curator, Frist Center for the Arts, Nashville, TN, (Honorable Mention)

*A Woman in Her Place,* Art and Design Gallery, Southern Illinois University, Edwardsville, IL

*A Woman in Her Place*, George Washington Carver Center for Arts and Technology, Baltimore, MD

**2015** *Contemporary Focus,* Knoxville Museum of Art, Knoxville, TN (3-person) curated by Stephen Wicks

New American Paintings # 118, Exhibition in Print , Southeastern Edition

*States of Being*, Torrance Art Museum, Torrance, CA, curated by Julia Schwartz

 *A Woman in Her Place,* McGlothlin Center for the Arts, Emory & Henry College, Emory, VA

 *Journeys of Women,*  Mckinney Arts Center, Johnson City, TN

*Further East,* Emporium Art Center, Knoxville, TN

 *Salon,* Fringe Salon, New York, NY

 *Made in Tennessee,*  Emory and Henry College, Emory, VA

 *Erotica Asheville*The Asheville Loft, Asheville, NC

*The Secret Bangs,* Clem Allison Gallery, Greeneville, TN

**2014** *Endless Winter,* Project Room, Piedmont College, Atlanta, GA (solo) curated by Brian Hitselberger

*Red Clay Survey,* Huntsville Museum of Art, Huntsville, AL

 *Almost Human,* Converge Gallery, Williamsport, PA

*Painting Intricacies,* Nave Gallery, Somerville, MA curated by Resa Blatman

*SECAC Members Juried Exhibition,* Art Center Sarasota, Sarasota, FL

*Shakerag Exhibition 2014*, St. Andrew’s-Sewanee Gallery, Sewanee, TN

**2013** *SECAC Member’s Juried Exhibition,* Gatewood Gallery, Greensboro, NC

 *Journeys of Women*, McKinney Center, Jonesborough, TN, (first prize)

 *Work,* Reece Museum, Johnson City, TN

*Now You See It, Now You Don't*curated by Karl Bielik, Terrace Studios & Gallery, London, England

*The Ghost in You,* ASC Project Space atGallery 304, New York, NY

*Jonesborough Juried Art Show, McKinney* Center, Jonesborough, TN (first prize)

[*states of being*](http://curatingcontemporary.com/#/previous-shows/2013/states-of-being/mira-gerard)  (online exhibition) [www.curatingcritical.com](http://www.curatingcritical.com) curated by Julia Schwartz

*Dogwood Regional Juried Exhibition*, Emporium Art Center, Knoxville, TN

**2012***Two Way Dream*, William King Museum, Abingdon, VA, (solo show) curated by Leila Cartier

*River of Forgetting*, JGFA, Asheville, NC (solo show)

*Fourth Annual Figurative Drawing and Painting Competition,* Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

*Dogwood Regional Juried Exhibition* Emporium Art Center, Knoxville, TN

 *Drawing Discourse,*S. Tucker Cooke Gallery, UNC Asheville, NC

**2011** *Unknown Continent,* St. Andrew’s-Sewanee Gallery, Sewanee, TN (solo)

*From These Hills: Contemporary Art in the Southern Appalachian Highlands*

Third Coast National, K Space Contemporary, Corpus Christi, TX (first prize)

William King Regional Museum, Abingdon, VA

*Chain Letter* Samson Projects, Boston, MA

*Buy What You Love* Marianne Boesky Gallery, New York, NY

*Single Fare 2: Please Swipe Again* Sloan Fine Art, New York, NY

*33rd Bradley International Exhibition* Bradley University, Peoria, IL

*Mountain Visions,*Reece Museum, Johnson City, TN (third prize)

**2010** *National Small Oil Painting Competition* Wichita Center for the Arts, Wichita, KS

 *Pas de deux* Tipton Street Gallery, Johnson City, TN, (two-person)

*KY7 Biennial* LAL Project Space, Louisville, KY

*Oh, Ophelia,* A1LabArts Gallery, Knoxville, TN

*Knoxville Arts Alliance: Top Choice* Emporium Center, Knoxville, TN

*Mountain Visions,* Reece Museum, Johnson City, TN *(honorable mention*)

**2009**  *The Lost Princesses,* DVI Gallery, Second Life (virtual exhibition- solo)

*The Figure Show* SR404 Gallery, Johnson City, TN

*Brooklyn is Watching: a hybrid Second Life/Real Life project* Jack the Pelican Presents, Brooklyn, NY & BIW gallery in Second Life (virtual exhibition)

*Parallax at Burning Life: Burning Man in Second Life*, Second Life (virtual)

*Soleil*, AG3 Gallery, Second Life (virtual exhibition)

**2008***ETSU Faculty Exhibition,* Studio Art Centers International (SACI) Gallery, Florence, Italy

**2007** *Lucid Dreaming: Recent Work by Mira Gerard and Mindy Herrin*, (two-person show), EUCGallery,

University of North Carolina, Greensboro, NC

*Fourth Annual International Juried Exhibition, The* Shore Institute of the Contemporary Arts, Long Branch, NJ

*Bare,* Washington Gallery of Photography, Bethesda, MD

*From Our Perspective: A National Juried Women’s Exhibition,* OCC Womencenter, Farmington Hills, MI

*Appalachian Art Show,* Renaissance Center Gallery, Kingsport, TN

**2006** *Being & Unbeing,* Union Grove Gallery, University of Alabama, Huntsville, AL curated by Jill Johnson (solo)

*Faculty Exhibition*, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN

**2005** *The Secret Sea*, Allison Gallery, Tusculum College, Greeneville, TN Curated by Lou Haney (solo) *Appalachian Corridors* Avampato Discovery Museum, WV (purchase award)

*27th First Tennessee Art Show,* Reece Museum, Johnson City, TN

*Faculty Exhibition*, Reece Museum, Johnson City, TN

**2004** *Recent Work by Jean Hess and Mira Gerard,* Hanson Gallery, Knoxville, TN (2-person)

*26th First Tennessee Art Show,* Reece Museum, Johnson City, TN

*Faculty Exhibition* Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN

**2003** *Naked or Nude: Perceptions of the Human Form,* Fine Arts Building Gallery, Chicago, IL

*46th National Delta Exhibition* Arkansas Museum of Art, Little Rock, AR

*Artscapes*  Knoxville Museum of Art, Knoxville, TN

*38th Appalachian Art Show, Renaissance* Center Gallery, Kingsport, TN (best of show)

*25th First Tennessee Art Show* Reece Museum, Johnson City, TN

*4 x 4,* Johnson City Area Arts Council, Johnson City, TN

*Alumni Biennial Exhibition* St. Andrew's-Sewanee Gallery, Sewanee, TN

**2002** *Fragrance and Darkness,* Mountain Empire Community College, Big Stone Gap, VA (solo)

*Cambridge Art Association National Prize Show,* CAA Gallery, Cambridge, MA

 *37th Appalachian Art Show,* Renaissance Center Gallery, Kingsport, TN

*45th National Delta Exhibition*, Arkansas Museum of Art, Little Rock, AR

 *24th First Tennessee Art Show*, Reece Museum, Johnson City, TN (Third Place)

**2001** *Halpert Biennial*, Turchin Center for the Visual Arts, Boone, NC

 *Realism III International Juried Exhibition,* Period Gallery, Omaha, NE

 *New Faculty Exhibition,* Slocumb Galleries, Department of Art & Design, East Tennessee State UniversityJohnson City, TN

*Mercury II: The Small Show*, Mercury Art Works, Athens, GA

*Old Genre/New South: Perspectives on Contemporary Southern Still-Life Painting,* Swan Coach House Gallery, Atlanta, GA

 *Exponent: Women/Art/Power*, Clayton Street Gallery, Athens, GA

 *MFA* *Candidates Thesis Exhibition,* Georgia Museum of Art, Athens, GA

**2000** *Cleaning House*, Woman Made Gallery, Chicago, IL

 *25th Lyndon House Juried Exhibition,* Lyndon House Arts Center, Athens, GA

 Juror: Gary Sangster, Curator, Contemporary Museum, Baltimore, MD

 *The Mother Show*, Lowery Gallery, Danielsville, GA

**1999** *Mostra,* University of Georgia Gallery, Cortona, Italy

**1998** *Devotions,* Stirling Gallery, Sewanee, TN, (solo)

*S.O.F.A. Chicago Art Expo,* Turning Point Gallery, Miami, FL

**1995** *Regional Show,* Peterboro Art Academy Gallery, Peterboro, NH

**1994** *Earthbound,* Saint Andrew’s-Sewanee Gallery, Sewanee, TN, (solo)

**1993** *Enchantment*, Carriage House Gallery, Kimball-Jenkins Museum**,** Concord, NH (solo show)

**1991** *BFA Candidates Exhibition,* Indiana University Art Gallery, Bloomington, IN

**EXHIBITIONS IN PRINT/ ART IN PUBLICATIONS**

**2017** The Cortland Review,  featured artist (cover), issue 74, 2017

**2015** *New American Paintings # 118,*exhibition in print, Southeastern Edition juried by Dominic Molon

 *Post Road Magazine,* Issue #29, Boston College, Cambridge, MA

**2014** *Substance*, Poets & Artists Magazine issue #56, juried by Daniel Maidman

 *Tusculum Review* issue # 10, cover artist & exhibition in print

**2012** *International Painting Annual 2: Exhibition in Print,* Manifest Gallery, Cincinnati, OH

**PERFORMANCE ART**

**2016** *Picking Flowers,* 2016 International Zizek Studies Conference, Materialism and Materiality: An Event in the Humanities, Art, and Design, The University of Cincinnati

**2014** *Memories, Dreams, Obsessions*, 2014 International Zizek Studies Conference: Parallax Future(s) in Art, Design & Philosophy, The University of Cincinatti College of Design, Architecture, Art and Planning

**GRANTS & AWARDS**

**2016** *Presidential Grant-in-Aid*, awarded for research in video art in Athens Georgia, summer 2016, Office of the President, East Tennessee State University, Johnson City, TN

**2013** First Prize, *Jonesborough Juried Art Show,* Juror: Stephen Wicks, Knoxville Museum of Art

**2012** Award for excellence in Teaching, East Tennessee State University, Johnson City, TN

**2011** First Prize**,** *Third Coast National,*K Space Contemporary, Corpus Christi, TX

**2011** RDC Small Grant, *Terminal Distance,*Office of Research and Sponsored Programs, East Tennessee State University, Johnson City, TN

**2010** Honorable Mention,*Mountain Visions 2010* Juried Exhibition, Johnson City, TN

**2010** RDC Major Grant, *Mythologies of Desire*: *large-scale narrative paintings and*

*drawings,* Office of Research and Sponsored Programs, East Tennessee State University, Johnson City, TN

**2005** Cash Award & Museum Purchase Award, *Appalachian Corridors,* Biennial Juried

 Exhibition (13 State Region) Juror: Faith Ringgold

**2003** Best of Show, *38th Appalachian Art Show, Kingsport, TN*, Juror: Celia Walker, Senior Curator, Cheekwood Museum of Art, Nashville, TN

Major RDC Grant, "Multiple Figure Narrative: A Series of Paintings based on

 Christina Rossetti’s *Goblin Market*”, ETSU Office of Research and Sponsored Programs,

 Johnson City, TN

Instructional Development Grant, “Encaustic Painting”, ETSU Office of Research and Sponsored Programs, , Johnson City, TN

 Presidential Grant in Aid, ETSU Office of Research & Sponsored Programs, for

 Hambidge Artist Residency, Rabun Gap, GA

**2002** Third Place, *24th Annual 1st Tennessee Art Show*

Juror: Peter Baldaia, Chief Curator, Huntsville Museum of Art, Huntsville, AL

 Kingsport Art Guild Memorial Award, *37th Appalachian Art Show*

 Juror: Ellen Simak, Curator, Hunter Museum, Chattanooga, TN

**2001**  Award of Special Recognition, Realism III International Exhibition, Omaha, NE

 President's Collection Purchase, University of Georgia, Athens, GA

**2000** Graduate stipend awarded for semester in Italy, University of Georgia Studies Abroad Program, Athens, GA

**1990** Creative Grant, Indiana University Honors Division, Bloomington, IN

**1988** Award for Excellence in Painting, Indiana University, Bloomington, IN

**RESIDENCIES**

**2018** Ox-Bow Faculty Fellowship Residency, Ox-Bow School of Art, Saugatuck, MI

**2017** Artist’s Residency and Fellowship, Virginia Center for Creative Arts, Sweet Briar, VA

Artist’s Residency and Fellowship, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA

**2014** Artist’s Residency and Fellowship, Vermont Studio Center, Johnson, VT

**2012** Artist's Residency and Fellowship, Cill Rialaig Project, Ballinskelligs, Ireland (December 2011-January 2012) with additional funding assistance from ETSU’s office of Research and Sponsored Programs and the College of Arts & Sciences

**2011** Artist’s Residency and Fellowship, Anderson Center for Interdisciplinary Arts & Sciences, Red Wing, MN

**2009** Artist’s Residency and Fellowship, Vermont Studio Center, Johnson, VT

**2004** Artist’s Residency and fellowship, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA

**2003** Artist’s Residency and fellowship, Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA

**CONFERENCES & SYMPOSIA**

**2016** 'It tastes like ashes' : Ophelia and Eros, Paper presentation for panel:  Fantasy, Three Ways,  LACK 2016:  Psychoanalysis and Freedom, First Annual Lack Conference, Colorado College, Colorado Springs, CO

**2014** *Is This Desire?* Session Chair and Panel Presentation,2014Southeastern College Art Conference (SECAC), Sarasota, FL

**2013** *Painting is Compulsive and Emotional (Again)* Session Chair, 2013 Southeastern College Art Conference (SECAC) Greenville, SC

*Impasto!* Panel Presentation, 2013 Southeastern College Art Conference (SECAC) Greenville, SC

**2011** *Dreams, Death and Art* Panel Presentation, “Painting the Self as Other,” Psychology and the Other Conference, Lesley University, Cambridge, MA

**2011** *Landscape and Human Culture* Panel Presentation, “I Dream about Burning,” Text and Texture: 2011 Southeastern College Art Conference (SECAC), Savannah, GA

**2010**  *Memory and Art* Panel Presentation, “I Dreamed I was You and You Were Not There, Curiouser & Curiouser, 2010 Southeastern College Art Conference (SECAC), Richmond, VA

**2006** *Desire, Memory, Wanderlust: Three Explorations into Art & Identity* Panel Presentation, Southern Humanities Conference, Asheville,NC

**CURATION**

**2023** *Night/Visionary,* Tyger Tyger Gallery, Asheville, NC

**2022** *Place and Wonder*, Tyger Tyger Gallery, Asheville, NC

 *13th Annual Figurative Drawing & Painting Exhibition*, Lore Degenstein Gallery, Selinsgrove, PA

*What Strange Water, What Strange Air*, Tyger Tyger Gallery, Asheville, NC

**2014**[*Remote Viewing*](http://curatingcontemporary.com/#/previous-shows/2014/remote-viewing/essay), Curating Contemporary (online exhibition)

**2013** *The Ghost in You*, Gallery 304, New York, NY

**2012** *The Day on Fire: Apocalypse in Contemporary Art,* Slocumb Galleries, East Tennessee State University, Johnson City, TN

**2010** *Transverse Orientation,* Nelson Fine Art, Johnson City, TN

**2006** *Stories from the Dream Cabinet*, Slocumb Galleries, East Tennessee State University, Johnson City, TN

**2005** *Fermata,* Nelson Fine Art, Johnson City, TN

**2003** *Booty, Spoils and Plunder,* Nelson Fine Art, Johnson City, TN

**2002** *Burning Bright 2*, Nelson Fine Art, Johnson City, TN

**2001** *Burning Bright,* Nelson Fine Art, Johnson City, TN

**RELATED EXPERIENCE**

**2022-Present**

Founding Director, Curator and Gallerist, Tyger Tyger Gallery, Asheville, NC

**WRITING**

**2022***Place and Wonder*, curatorial essay for exhibition at Tyger Tyger Gallery

*What Strange Water, What Strange Air*, curatorial essay for exhibition at Tyger Tyger Gallery

**2020** *Paying It Forward: A Gift Economy of Poetry and Visual Art,* Artizein Arts & Teaching Journal

**2015** “*Žižekian Performances”: A Group’s Self-Interview,* International Journal of Zizek Studies, Vol.9 no.1

**2013** [*Once Upon a Time, Deep in a Forest: A Talking Cure for the Delusion of Meaning*  a review of Denise Prince’s performance piece at Austin, Texas’ Scottish Rite Theatre](http://www.academia.edu/4770274/Once_Upon_a_Time_Deep_in_a_Forest_A_Talking_Cure_for_the_Delusion_of_Meaning)

**2013** [*A Conversation with Anne Harris*](http://figureground.org/a-conversation-with-anne-harris/), interview for Figure/Ground Communication

**2012**[*The Day on Fire: Apocalypse in Contemporary Art*](http://store.blurb.com/ebooks/321991-the-day-on-fire)exhibition essay

[*In Conversation with Barbara Friedman*](http://figureground.ca/barbara-friedman/)*,* interview for Figure/Ground Communication

**2010** [*The Voice of Art Episode #2*](http://whitehotmagazine.com/articles/2010-voice-art-episode-2/2169) Whitehot Magazine

**BIBLIOGRAPHY**

**2021** *Mira Gerard reclaims her father’s gallery space with a new name, focus, and outlook,* Matt Pieken, Blue Ridge Public Radio (BPR), Asheville, NC

**2014** [*Fascinating Cultural Critic Visits UC for a Radical Confab*](http://citybeat.com/cincinnati/article-30017-fascinating_cultural_critic_visits_uc_for_a_radical_confab.html)*,* CityBeat, Cincinatti OH

 *The Tusculum Review,* featured artist, cover and exhibition-in- print

**2013** [*Recent Exhibition- The Ghost In You*](http://curatingcontemporary.com/blog/?p=300)Curating Contemporary Blog

 [*Daniel Maidman Presents: Mira Gerard*](http://www.thenewyorkoptimist.com/DanielMaidmanPresentsMiraGerardJune23_2013.html), The New York Optimist

 *Artist Profile: Mira Gerard* VIPSEEN Magazine, September 2013

**2012** [*Two Way Dream: Paintings by Mira Gerard,*](http://downstreamarts.wordpress.com/2012/10/18/two-way-dream-paintings%20by-mira-gerard/)  Jaime Santos-Prowse, Downstream: Arts in the

Southeast

**2011** *From These Hills: Contemporary Art in the Southern Appalachian Highlands,* William King

 Museum/Exhibition Catalog Essay, Amy Moorefield

**2010** *Pas de deux: New Work by Mira Gerard and Anna Kell*, Jaime Santos-Prowse, Downstream

**2005** *Gerard’s ‘Secret Sea’ Shows All*, Allison Alfonso, Johnson City, Press, Johnson City, TN

**2004** *Two Artists Explore Varying Visual Terrain*, Heather Joyner Spica, Metro Pulse, Knoxville, TN

**2003** *Hanson Gallery Group Show,*Mike Gibson, Metro Pulse, Knoxville, TN

 *Art Show Proves Popular*, Allison Alfonso, GoTriCities.com

**2002** *Virginia Gallery to Exhibit Work of ETSU Artist Gerard,* Allison Alfonso, Johnson City Press,

*Award Winning Art,* Thomas Garvey, artsMEDIA, Cambridge, MA

**2001** *We Are Woman,* Jennifer Messer, Flagpole Magazine, Athens, GA

 *Singing the Body Eclectic,* Jennifer Messer, Flagpole Magazine, Athens, GA