

T Y G E R  T Y G E R
G A L L E R Y

Tyger Tyger Gallery (Asheville, NC) presents:

I will tell you mine

a group exhibition of works on paper

Exhibition Dates: April 19 - May 26, 2024

Opening Reception: Friday, April 19 from 6-8 pm

Hours: Tuesday-Saturday from 10-5 pm, Sunday 11-4 pm

Navi Naisang
Through the Looking Glass,
2024
Colored pencil on paper
6" x 8"



About the Exhibition

Tyger Tyger Gallery's upcoming major group exhibition of works on paper, *I will tell you mine*, features works by 27 artists curated through an open call earlier this year. Working across an impressive range of applications, methods, and materials, the selected artists engage paper's malleability and structure with natural and synthetic paper substrates that are variously painted, drawn, and printed upon with wet and dry media. Paper can be collaged, embossed, gilded, stitched, and torn, with marks that stain, scribble, tickle, glide and render- and this show explores those possibilities through thematic currents of contemplation, intimacy, and wonder resonating through its humble yet potent aura.

Across the works in *I will tell you mine*, transcendent landscapes provide illuminated spaces of refuge, nature proliferates as figures swim and rest in engulfing spaces, and abstractions pulsate with color theory and pattern.



Taro Takizawa
Signs in the Sky, 2023 (left)
Morning Mist, 2023 (right)
Relief collagraph prints
17" x 14" framed



Sue Crawford
Testudo #1, 2023
acrylic gouache on paper, wax resist
29" x 22.5"

Among the abstract offerings, Taro Takizawa and Sue Crawford's radiating patterns riff on reverberations within the natural world—Taro influenced by the reflections in water and Sue inspired by topographical maps and geological strata. Limited palettes in soft gradients contrast angular, stacked stripes and striations as nature's movements are transcribed into rhythmic patterns across a flat plane.



Kaysha Siemens
Sky Study 3, 2023
Handmade egg tempera
on mounted Karst paper
7.75" x 7.75" framed



Christopher Burk
Illuminated Conifer with Yellow Moon, 2024
Gouache on paper
14.75" x 14.75" x 1.25"

The show features a wealth of landscapes. Christopher Burk, Sarabeth Noggle, and Kaysha Siemens cultivate ethereal visions of those glowy, transitory moments from day to night and back. Here, conifers are silhouetted by star-speckled skies, sparse trees hang on to their last leaves before the winter reset in a dim forest gloaming, and clouds form and dissipate across peach and violet sunsets. Heady and alluring, these spaces conjure crisp, winter air against skin, the smell of a fresh snowfall, or the dazzle of a moonrise and falling star against an electric blue evening sky.



Suzanne Dittenber
Sheep Shearing 1-6, 2023
Pigmented pulp on paper
20" x 16" each

Paper is a shape-shifter at its most foundational level: it is physical, structural, and utterly malleable. Suzanne Dittenber's sheep shearing paintings are made with pigmented pulp, Kaysha Siemen's egg tempera skiescapes are painted on Karst paper made from recycled limestone, and Kimberly Tolbert explores the texture of Abaca paper with indigo-dyed weaving suspended between layers of natural fibers.

Navi Naisang and Melissa Mote Glosup's hyperpigmented figure-in-landscape feature dream visions of Tarot-esque implications while Petey Brown's small gems of quirky humor and realness bring us crashing into the present with her chaotic image-within-the-image compositions commenting on the ubiquitousness of the camera phones with which we tell and hold the stories our daily lives.

The exhibition title itself comes from poet-sage Mary Oliver, whose poem “Wild Geese” reminds us of our collectivity as we navigate emotionally complex existence.

“...Tell me about despair, yours, and I will tell you mine. / Meanwhile the world goes on. / Meanwhile the sun and the clear pebbles of the rain / are moving across the landscapes, / over the prairies and the deep trees, / the mountains and the rivers.” - from “Wild Geese” by Mary Oliver

I will tell you mine is on display through May 26, 2024 with an opening reception on April 19, 2024 from 6 - 8 pm. For more information about our participating artists, please visit www.tygertygerygallery.com.



Petey Brown

Olympia, 2023

vinyl paint on paper

12" x 9"

Participating artists:

YOON NAM

TARO TAKIZAWA

SUE CRAWFORD

SARABETH NOGGLE

PETEEY BROWN

SUZANNE DITTENBER

PETER ROUX

PAUL ACEVEDO GOMEZ

MOLLY SAWYER

MELISSA MOTE GLOSUP

LAURA SNYDER

KIMBERLY TOLBERT

KAYSHA SIEMENS

ERIN NEEL NEWTON

JOHN PAUL KESLING

JESSIE SHINN

JANE TINGLE BRODERICK

JACQUELYN STRYCKER

GABRIELLE ROSHELLI

ERIN KEANE

DANIELLE RANTE

CHRISTOPHER BURK

BOB BARNETT

ANNA PIETRZAK

AMY SACKSTEDER

NAVI NAISANG

MELANIE NORRIS

Tyger Tyger Gallery is open Tuesday through Saturday from 10 am - 5 pm and Sunday from 11 am - 4 pm.

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