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T Y G E R  T Y G E R  
G A L L E R Y

*Tyger Tyger Gallery* (Asheville, NC) is pleased to present  
two concurrent exhibitions of painting:

Peter Roux  
*always elusive, continually shifting*

+

Sarah Mathilda Stewart  
*Rainbow Spirits*

Exhibition dates: July 28 - September 10, 2024  
Opening Reception: Friday, July 28, 5-8 pm  
Hours: Tuesday-Saturdays from 10-5 pm, Sundays 11-4 pm

Sarah Mathilda Stewart  
*Chancha* via Circuito album cover  
Acrylic on birch wood  
18" x 18"



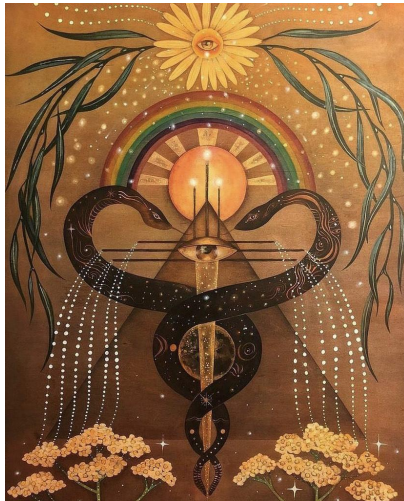
Peter Roux  
*Suspension (traveling)*  
Oil on canvas  
40" x 40"

## About the Exhibitions

Peter Roux and Sarah Mathilda Stewart are two artists who consider the material and metaphysical vastness of matter, water, and light through distinctly different constructs. Both make gemlike paintings that move within and outside the edges of their wood substrates as orchestral movements unfurl within vivid matrixes.

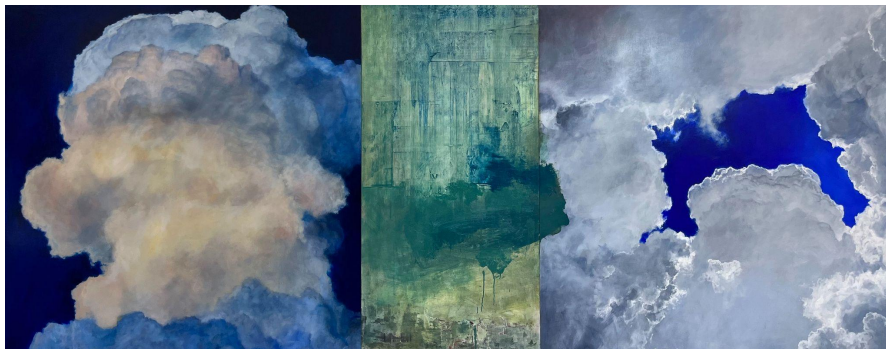
*Rainbow Spirits*, Sarah Mathilda Stewart's solo exhibition at Tyger Tyger Gallery, is largely informed by her years of experience studying and working with the healing properties of plants, along with extensive knowledge of the Tarot. Stewart's surfaces are executed with precision in a language honed from years of practice, with the grain of the panels often visible under gauzy translucent glazes embellished with prisms of vivid color rendered in acrylic, paint

and ink markers, and colored pencils. Snakes, figurative elements, dotted strands and spirals of light, droplets, rainbows, and rivulets form sinewy arcs and patterns. Many of the paintings in this show represent Tarot cards from a larger grouping of 78 images she produces for an upcoming deck to be published in 2025. Symmetrical, complete, and geometric, each is a universe unto itself.



Sarah Mathilda Stewart  
*Queen of Wands*, 2018  
acrylic, oil pen, and colored pencil on wood panel

Peter Roux presents luminous and detailed swells of ocean surf, galaxies, cumulonimbus clouds, and softly atmospheric countryside scenes in *always elusive, continually shifting* his upcoming solo exhibition at Tyger Tyger Gallery. Images overlap into occasional Twombly-esque gashes of paint, while potent, electric blues and violets appear in intensity bands, like glitches produced by color printers when they run out of ink. Ranging in size, Roux works with rectilinear formats, tondos, and, most recently, multi-faceted cubic and columnar wood constructions painted on every facet. He utilizes a potent and limited palette for each painting, working with glazes and scumbles of oil paint, always returning to water as a shape-shifting muse. Quietly engulfing, these are cool and clarifying visions, neutralizing the clutter of mental chatter and offering a strangely satisfying obliteration.



Peter Roux  
*Myths of Another*  
oil on panel  
48" x 120"

## About the Artists

Sarah Mathilda Stewart received a BA in Cultural Anthropology from the College of Charleston in 2005 and studied Flower Essence Therapy at the Bach Centre in Mount Vernon, England, in 2014. She is a self-taught painter who sells her paintings and prints through a massive following of collectors and admirers, many of whom follow her on Instagram under Rattlesnakes and Rainbows. Stewart has had numerous public and private mural commissions in North and South Carolina, Los Angeles, and Illinois. Her work is published in *Plant Magick* from the *Library of Esoterica* series (Taschen, 2023) and on Chancha Via Curcuito (Pedro Canale) album covers. She was featured in the Charleston Voyager (2022) and the Art Wilderness Mystic blog (2022). Currently living in Charleston, South Carolina, Stewart is relocating with her family to Marshall, North Carolina later this month.

Peter Roux lives and works in Asheville, North Carolina. He received both a BFA and an MFA from the Massachusetts College of Art in Boston, Massachusetts. His work has been featured twice in *New American Paintings* (volumes 20 and 38). His work has been widely exhibited at venues including Alan Avery Art Company (Atlanta, Georgia); Van Rensburg Gallery (Milton, Australia); Lyons Weir Gallery (New York, NY); Miller White Fine Art (Dennis, MA); Etherington Fine Art (Martha's Vineyard, MA); Mike Wright Gallery (Denver, CO); Hemphill Fine Arts (Washington DC); The DeCordova Museum; Federal Reserve Gallery, Jules Place, and Neiman Marcus (all in Boston, MA), Mark Bettis Gallery and Blue Spiral Gallery (Asheville, NC), among many more. Selected corporate collections include the US Department of State, Fidelity Investments, Ritz-Carlton Hotels, Hilton Hotels, Gregory Simmons Group, Four Seasons Hotels, Meditech Corporation, and Marriott Hotels.

Tyger Tyger Gallery is open Tuesdays through Saturdays from 10 am - 5 pm and Sundays from 11 am - 4 pm.

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