



Tyger Tyger Gallery (Asheville, NC) is pleased to present two concurrent solo exhibitions of painting:

Sylvia Fernández: *NEW ISLANDS*

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Nancy Friedland: *DAYBREAK*

Exhibition dates: April 21st, 2023- June 4th, 2023

Opening Reception: April 21st, 5-8pm

Hours: Tuesday-Saturdays from 10-5 pm, Sundays 11-4 pm



Nancy Friedland  
*SAY YES*  
Acrylic on Panel  
2023

Canadian artist Nancy Friedland's upcoming solo exhibition at Tyger Tyger Gallery, *DAYBREAK*, represents a broad shift in the focus of her work from night to day: "I've spent a lot of my painting life trying to paint the dark, trying to paint different light sources, moonlight, candlelight, fireworks. I've become enchanted by other qualities of light, moments that happen just before the night comes on or just after the sun rises. There's just more to paint when there's light. This past winter has been bleak. I mean, literally bleak. No sun. For days and days. And so I painted the sun." Working with photographs as source material, Friedland is drawn to the surprises in the flawed translation from one medium to the next. Using her phone camera, she collects images frequently populated by family members, friends, and animals in predominantly outdoor settings with specific light situations. Reminiscent of screenshots from films, her compositions are masterfully unassuming, allowing the viewer to sink quickly into them. The quality of light- and the way everything is defined by it- communicates the sense of the air and sound and scent of very specific spaces. Friedland's confident hand produces unfussed-with, physical marks combined with masterful glazes that both preserve and slow down the visceral sense of the kind of photographs that read as a microsecond in time.



Nancy Friedland  
*Daybreak*  
Acrylic on Panel  
2023

After studying photography at the Ontario College of Art and Design, Nancy Friedland completed her MFA at the Rochester Institute of Technology as a Sir Edmund Walker Scholar. She has received grants from the Ontario Arts Council and the Canada Council for the Arts, and has exhibited across Canada and internationally at galleries including Smoke the Moon, Lyceum Gallery, Circuit Gallery, United Contemporary, and Samara Contemporary, to name a few. Friedland lives and works in Toronto.



Sylvia Fernández is a Peruvian artist based in San Diego, California. She works from a space of painterly intuition, navigating intersecting boundaries of self and nature. In her upcoming exhibition at Tyger Tyger Gallery, *NEW ISLANDS*, bodies of water and rain surround human hands, birds, and pared-down, close-cropped nude figures. "I trust the process more than anything", Fernández says in an interview with Karen Moe, published in *Vigilance Magazine*. "It's like a pulse, it's like a rhythm. Suddenly you are in it and you're just going. It takes you away to another place, somewhere that you really feel good. And it's not just the way it makes you feel. It's where you end up. You find something that you were never aware of. Whenever I start to find connections, they are everywhere and I can just connect one or two, maybe by an idea and an image, and suddenly a story starts and it develops on its own. It might not even belong to me anymore."

Sylvia Fernández  
*Nos unen los cielos/ Sky unite us*  
oil on paper  
2022

Working with an elegantly limited palette where inky blues, pinks, and oranges dominate, Fernández imbues each image with graphic, gorgeous edges that hint at the look of woodcut prints and preserve the lilting gestures of her hand. The images are purified, pared-down and magnetic, evoking a psychic depth where the silhouette and the negative space hold the canvas in a collapsed plane where abstracted shapes are carved within recognizable imagery: there is no hierarchy here. A repeated motif includes a female form in shallow water reads like bather's view from a half-filled tub grafted into a dark, moody stream or marshland. The paint retains the wetness of these spaces without utilizing any naturalistic rendering found in observation-based painting. Fernández' works are intensely contemplative, rooted across registers of memory, emotion, pattern, and distillation.



Sylvia Fernández  
Recuerdo de una isla / Memory of an island  
oil on canvas  
2023

Sylvia Fernández studied at *Corriente Alternativa*, an art school in Lima, Peru, where she graduated with honors in 2002. Her work has been collected and exhibited internationally. She was a semifinalist in *BP Portrait Award* in London in 2017, a finalist in Spain's *Focus Abengoa Foundation* award in 2005, and received the *Pasaporte para un Artista* award in Lima in 2004, to name a few. She has participated in Art Fair Cologne in Germany and Arco art fair in Spain, and Salon Acme in Mexico. She has exhibited recently in Uruguay and Brazil. Sylvia Fernández is represented by Galería del Paseo in Lima, Peru and her work is collected throughout the world. Her upcoming solo exhibition at Tyger Tyger Gallery, *New Islands*, exemplifies the contemplative, rich spaces of her work that is rooted in deep emotional presence within the painting process.

Tyger Tyger Gallery is open Tuesdays through Saturdays from 10 am - 5 pm and Sundays from 11 am - 4 pm. Appointments available outside of gallery hours.

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